

**Alle 16 translationssymmetrischen Skalen im Tonumfang einer Oktav, ohne Umkehrungen**  
Siegfried Koepf, März 2009

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Both staves have a common time signature. The music is divided into 16 measures, each representing a different scale. The measures are numbered [1] through [16] above the staves. The scales are defined by their note patterns:

- [1] 6 6
- [2] 4 4 4
- [3] 1 5 1 5
- [4] 2 4 2 4
- [5] 3 3 3 3
- [6] 1 1 4 1 1 4
- [7] 1 2 3 1 2 3
- [8] 1 3 1 3 1 3
- [9] 1 3 2 1 3 2
- [10] 2 2 2 2 2 2
- [11] 1 1 1 3 1 1 1 3
- [12] 1 1 2 2 1 1 2 2
- [13] 1 2 1 2 1 2 1 2
- [14] 1 1 2 1 1 2 1 1 2
- [15] 1 1 1 1 2 1 1 1 1 2
- [16] 1 1 1 1 1 1 1 1 1 1 1 1